

Thomas Blazukas
Sound Designer and Re-Recording Mixer, BAFTA Crew member

Creative sound professional with music background specialising in storytelling

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EDUCATION

Postgraduate MA Sound Design at the National Film & Television School
Undergraduate BA (Hons) Music Technology Specialist at the London College of Music, University of West London
Undergraduate BA International Business Management at Vilnius University Business School

AWARDS & ACHIEVEMENTS

Winner of iZotope Sonicstate Find Music in Everything Sound Design Competition

FILMOGRAPHY

Film (selected titles)

Jellyfish (Feature, 2017)	James Gardner	Dialogue Editor
Prelude (Short, 2017)	Nicolas Canal	Sound Designer
Father of Man (Short, 2017)	Cornelius Walker	Sound Designer, Re-Recording Mixer 5.1
sie (Short, NFTS, 2017)	Anton Brandt Thykier	Sound Designer, Re-Recording Mixer 5.1;
No Duermas Más (Feature, 2017)	A.Fernandez-Pulpeiro	Sound Designer, Re-Recording Mixer 5.1;
Avec l'amour (Feature, 2016)	Ilija Cvetkovski	Foley Artist;
Glaswasian Tales (Feature, 2016)	Lalitha Rajan	Foley Artist;
Honour (Short, 2016)	Rocky Palladino	Sound Designer, Re-Recording Mixer 5.1
Memories Can't Wait (Short, NFTS, 2016)	Sam Oldmeadow	Sound Designer, Re-Recording Mixer 5.1
Placebo Funeral (Short, 2016)	Céline Minkyung Park	Sound Designer;
Heavyweight (Short, 2016)	Jonny Ruff	Foley Artist;
Into Deep (Short, NFTS, 2016)	Ian Robertson	Sound Designer, Re-recording Mixer 5.1;
Shark Without Teeth (Short, NFTS, 2016)	Maayan Arad	Sound Designer, Re-recording Mixer PL2;
Lifeline (Short, 2016)	Sam Jones	Sound Designer, Re-recording Mixer 5.1;
The Trip (Short, 2016)	Sophie King	Sound Designer, Re-recording Mixer 5.1;
Jake The Magnificent (Short, 2016)	Simon Wade	Sound Designer, Re-recording Mixer PL2;
Shadows (Short, NFTS, 2015)	Jonny Blair	Sound Designer, Re-recording Mixer PL2;
Countless (Short, 2015)	Zack Stoff	Sound Designer, Re-recording Mixer 5.1;
Short Platform (Short, 2015)	Jesse Armstrong	Sound Designer;
Chop Chop (Short, 2015)	Christopher Granier-Deferre	Dialogue Editor;
Man With A Brush (Short, 2015)	J.Wheatley & A.Jones	Sound Editor, Re-recording Mixer PL2;
Fumes (Short, 2015)	Tom Werber	Sound Designer, Re-recording Mixer PL2;
Less (Short, 2015)	Gabriel Bier Gislason	Dialogue Editor;
Portrait of a Shadow (Short, 2015)	A.Fernandez-Pulpeiro	Sound Designer, Re-recording Mixer ST;
Sol Mihi Semper Lucet (Short, 2015)	A.Fernandez-Pulpeiro	Sound Designer, Re-recording Mixer PL2;
Goonz (2014) Season 01 Episodes 01-05	Harry B. Sando	Sound Editor.

Animation

Homegrown (Short, NFTS, 2017)	Quentin Haberham	Sound Designer, Re-recording Mixer 5.1
Strings Attached (Short, NFTS, 2015)	Gillian Simpson	Sound Designer, Re-recording Mixer PL2;
Loose Rocks (Short, NFTS, 2015)	Quentin Haberham	Sound Designer, Re-recording Mixer PL2;
Shrink Wrapped (Short, NFTS, 2015)	Tommy Robin	Sound Designer, Re-recording Mixer PL2.

360Video/ VR

Chevrolet 360 (2017)	1.618 Digital / Jack Morton	Sound Designer
TATA (2017)	1.618 Digital	Sound Designer
O2: Wear The Rose (2016)	1.618 Digital / UNIT 9	Sound Editor

Commercial

Paperchase (NFTS, 2017)	Commercial	Sound Editor and Re-recording Mixer;
MFS (2016)	Logo Ident	Sound Designer;
Nanet Suits (2015)	Commercial	Sound Designer;
Testmotion (2015)	Promo	Sound Designer;
Untrained Slackers (2014)	Logo Ident	Sound Designer;
Winter Games Experience (2014)	Promo	ADR Engineer, Editor;
Lighting The Way (2014)	Promo	Sound Designer;
StudioCanal (2014)	Logo Ident	Sound Designer;
New Earth Project (2013)	Promo	Sound Designer.

Television

Amazing Hotels: Life Beyond the Lobby	BBC Worldwide	Music Mixing Engineer
Secret Pianist (2015)	Channel 4	Sound Editor;
Babylon (2014) Episodes 04-06	Channel 4	Sound Assistant.

Games

Uncanny Valerie (NFTS, 2016)	John Matthew Lau	Sound Designer;
Cornered (NFTS, 2015)	Blaise Imiolczyk	Sound Designer;
An Interview (NFTS, 2015)	Emmanouil Agianniotakis	Sound Designer;
Recurrence (NFTS, 2015)	Emmanouil Agianniotakis	Lead Audio Designer.

SKILLS

Experienced user of Pro Tools, Ableton, Soundminer V4.5pro, Adobe Audition; Basic familiarity of FMOD and WWISE;
Experienced mixing with Euphonix System 5, Avid Artist Control for Dolby Digital, Dolby Stereo, Pro Logic II and R128;
Can play piano and guitar;

LANGUAGES

French – Basics | English – Perfect | Russian – Near-Native Fluency | Polish – Near-Native Fluency | Lithuanian – Native