

Thomas Blazukas
Sound Designer/Effects Editor | NFTS Alumni | BAFTA Crew member

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AWARDS & ACHIEVEMENTS

Winner: MPSE Golden Reel Award, Verna Fields, Outstanding Achievement in Sound Editing

Nominee: Watersprite Film Festival, Best Sound

Winner: iZotope & Sonicstate: Find Music in Everything, Best Sound Design Winner

Most Recent work

Mad Dad (Feature, 2018)	Zora Kuettner	Sound Designer
Button Maker (Short, 2018)	Zoe Morgan Chiswick	Sound Designer
The Flood (Feature, 2017)	Megatopia Films	Supervising Sound Editor, Dialogue Editor
Exit Medea (Feature, 2017)	BFI, Anthony Paraskeva	Sound Designer
Female Human Animal (Feature, 2017)	Mercenary Films	Sound Editor and Re-Recording Mixer 5.1
Amazing Hotels: Life Beyond the Lobby (TV)	BBC Worldwide	Music Mixing Engineer
The Tombs (Feature, 2017)	brand-B Corp.	Sound Designer
Jellyfish (Feature, 2017)	James Gardner	Dialogue Editor

EDUCATION

Postgraduate MA Sound Design at the National Film & Television School

Undergraduate BA (Hons) Music Technology Specialist at the London College of Music, University of West London

Undergraduate BA International Business Management at Vilnius University Business School

SELECTED FILMOGRAPHY

Film

Laksh (Short, 2017)	Jennifer Rosen	Sound Designer, Re-Recording Mixer 5.1
Failure to Thrive (Short, 2017)	James Brown	Sound Effects Editor, Temp Mix
sie (Short, NFTS, 2017)	Anton Brandt Thykier	Sound Designer, Re-Recording Mixer 5.1
Nocturno: A Poem of the Sea in Port (Ftr, 2017)	A.Fernandez-Pulpeiro	Sound Designer
Father of Man (Short, 2017)	Cornelius Walker	Sound Designer, Re-Recording Mixer 5.1
Avec l'amour (Feature, 2016)	Ilija Cvetkovski	Foley Artist
Glaswasian Tales (Feature, 2016)	Lalitha Rajan	Foley Artist
Honour (Short, 2016)	Rocky Palladino	Sound Designer, Re-Recording Mixer 5.1
Lifeline (Short, 2016)	Sam Jones	Re-Recording Mixer 5.1
The Trip (Short, 2016)	Sophie King	Sound Designer, Re-Recording Mixer 5.1
Shadows (Short, NFTS, 2015)	Jonny Blair	Sound Designer, Re-Recording Mixer 5.1
Countless (Short, 2015)	Zack Stoff	Sound Designer, Re-Recording Mixer 5.1
Incident of the Northern Line (Short, 2015)	Jesse Armstrong	Sound Designer
Chop Chop (Short, 2015)	Christopher Granier-Deferre	Dialogue Editor
Man With A Brush (Short, 2015)	J.Wheatley & A.Jones	Sound Editor, Re-Recording Mixer PL2
Fumes (Short, 2015)	Tom Werber	Sound Designer, Re-Recording Mixer PL2

Animation

Homegrown (Short, NFTS, 2017)	Quentin Haberham	Sound Designer, Re-Recording Mixer 5.1
Strings Attached (Short, NFTS, 2015)	Gillian Simpson	Sound Designer
Loose Rocks (Short, NFTS, 2015)	Quentin Haberham	Sound Designer, Re-Recording Mixer PL2
Shrink Wrapped (Short, NFTS, 2015)	Tommy Robin	Sound Designer

360Video/ VR

Chevrolet 360 (VR/360Video 2017)	1.618 Digital / Jack Morton	Sound Designer
TATA (2017)	1.618 Digital	Sound Designer
O2: Wear The Rose (2016)	1.618 Digital / UNIT 9	Sound Editor

Commercial

Amazon (2018)	Commercial	Sound Designer
Paperchase (NFTS, 2017)	Commercial	Sound Designer
MFS (2016)	Logo Ident	Sound Designer
Nanet Suits (2015)	Commercial	Sound Designer
Untrained Slackers (2014)	Logo Ident	Sound Designer
Winter Games Experience (2014)	Promo	ADR Engineer, Editor
Lighting The Way (2014)	Promo	Sound Designer

Television

Amazing Hotels: Life Beyond the Lobby	BBC Worldwide	Music Mixing Engineer
Secret Pianist (2015)	Channel 4	Sound Editor
Babylon (2014) Episodes 04-06	Channel 4	Sound Assistant

Games

Uncanny Valerie (NFTS, 2016)	John Matthew Lau	Sound Designer
Cornered (NFTS, 2015)	Blaise Imiolczyk	Sound Designer
An Interview (NFTS, 2015)	Emmanouil Agianniotakis	Sound Designer
Recurrence (NFTS, 2015)	Emmanouil Agianniotakis	Lead Audio Designer

EMPLOYMENT

Sonixinema Ltd www.sonixinema.com	Sound Designer and Product Developer	2016 Feb - Present
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MUSIC

Producing under the name of: Tom Noise	Albums: The Art of Memory 2013; Be Controlled 2014
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TECH & SKILLS

Personal setup: Pro Tools HD; Soundminer; 4TB SFX Library; 2TB Sample Instruments; 5.1 Monitoring; Cubase Pro 9.5; Plugins from iZotope, McDSP, DMGAudio, Eventide, Exponential Audio, FabFilter, GRM, Nugen, Cargo Cult, Waves, etc. FX/Field recording rig. Proficient synthesis and sampling programmer; Experienced studio engineer using S5 Fusion, Audient ASP 8024, Avid Mix Controllers, and master of the Mighty Kettle